

Z. 224/3

Tenore

TENORE.

I L

**TERZO LIBRO
DELLI
CONCERTI**

à due, 3. è quattro voci.

*Con le Letanie della B. Vergine à cinque,
Et la Parte per l'Organo.*

DI GIOVANNI GHIZZOLO
Maestro di Capella dell'Eccell.^{ma} Sig.
PRINCIPE DI CORREGGIO.

OPERA XII. NVOVAMENTE DATA IN LVCE.



IN MILANO, Apresso Filippo Lomazzo. M. DC. XV.
Con licentia de Superiori. C





ILLVSTRISSIMO.
AC REVERENDISSIMO
D.D. CAMILLO BVRGHESIO
SANCTAE ROM. ECCL. CARDINALI
AC PRINCIPI AMPLISSIMO.



Iohannes Ghizzolus Felicitatem.



*U*M mibi persuadeam tibi perpetuam ingenio-
rum hominum factis iucunditatem parere,
quos veluti nouus Aeneas defendendos, tum etiā
honoribus augendos suscipis, ipse tuo comprimis,
tum etiam Corrigit Principis tui familiaris in
praesentia mancipatus obsequio has Sacras Cantilenas,
qua mibi meditantis exciderunt, tibi offe-
rendas putavi, oroq. ut eas, qui soles hilari vultu excipias non tam
tua dignas amplitudine, quā ē singulari meo in te studio promanan-
tes. Interea, dum ad maiora contendo, omnia ut tua amplitudini
quā feliciſſima contingant Deum Op. Max. etiam atq. etiam obsecro.
Mediolani Calendis Ianuarij M. DC. XV.

A due voci.

CANTO II. ouer TENORE.

Ndica mihi. Si ignoras te o pulcherrima mulierum, e-
grede te, & abi post vestigia gregum tuorum Tu pulchrae, O
quā tu pulchra es amica mea, & sua uis Auerte oculos tuos a me,
quia ipsi me auolare me auolare fecerunt Vulneraſtice meum ij.
furor mea sponſa, Veni ij. dilecta mea, Veni ij. di-
leſte mi, Veni ij. dilecta mea, egrediamur in agris, commoremur in vil-
lis. Ego dilecto meo, & ad me conuerſio e ius, Veni ij. dilecta
mea Veni ij. dileſte mi, veni ij. dilecta mea, egrediamur in agrum,
commoremur in vil- lis. Ego dilecta mea, & ad me conuerſio e ius,

A due voci.

CANTO II. ouer TENORE.



Audete ij. & exulta-

te can- te, & psallite. Iubi-

late in voce exulta tio nis,

Gaudete ij. & exulta

te can-

ta te, & psal lite Iubilare in voce exul-

ta tio nis. Hallelujah

Gaudete, ij. & exulta-

te can- te, & psallite Iubilare in

A 2.

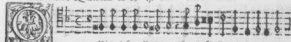
TENORE II.



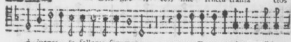
voce exulta tio nis. Hallelujah



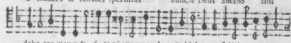
exultemus, & letemur in eo ij.



Dies in te li cos, sine fructu transa ctos



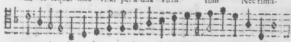
o inanes, & fallaces spes meas tunc te Deus amabo tibi



dabo cor meum, & a te nunquam recedam, quia solus es felicitas ater-



na te sequar mea vita, per adua virtu tum Nec timi-



erunt ire. Quia feras per domos, vepes, faxa, & per alpes montes



tes & pro amore tuo tuere omnia sunt lamen tu.

Il Terz. Lib. de la Concierti a dues, & 3. vol. Op. 12. Del G. H. C. 2



1 as tuas demoſtra mihi ſponſa
mea & ſemitas tuas edoce me viſis ne foror mea,
vbi paſcis dilecta mea vbi cubas Columba mea
O quam bene ſponſa mea, Trahe me poſt te cur ram, cum in-
genti gaudio cur ram cum ingenti gau dio viſis
ne foror mea vbi paſcis dilecta mea vbi cubas di-
le cta mea, O quam bene ſponſa mea, Trahe me poſt te.
Cur ram cum ingenti gaudio cur ram cum in-
genti gau dio.

5. Exaudi Deus.

6. Decantabat.

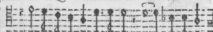
} vedi nel Baſſo.



Vperflumina Illic ſedimus, & fleuimus, Dū re-
cordaremur tu i Sy on, ſu-
ſpendimus organa noſtra, ſuſpendimus organa noſtra, ij.
organā no ſtra, Quid modo can-
tabimus canticum Domini, in ter ra 2.
liena obliuioni de tur dextera mea, adre.
at lingua mea faucibus meis ſi non propa- ero Hieruſalem
lati tate in principio lati



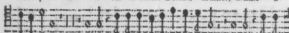
Quam meru- dus est locus ille



Vere non est hic a- liud, & porta Coe-



li, & porta Coe- li. Hae est domus Domini firmiter, firme-



difficata Vere, vere locus ille sanctus est. Vere, vere



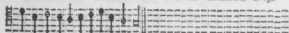
locus ille sanctus est & ego nesciebam, ij. Hae est



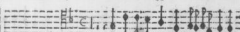
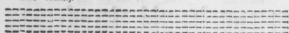
domus Domini firmiter, firmiter adificata. Vere, vere



locus ille sanctus est. Vere vere locus ille sanctus est, & ego



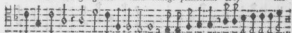
nesciebam, ij.



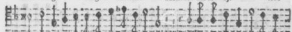
Aratini cor meum: Cantabo, & psallam di cam-



Domino. Exurge gloria mea exurge psalterium & cytha-



ra, Exurgam exurgam dilectio adiutor meus ij. tibi



psallam quia Deus sceptor es mea & exultabit anima



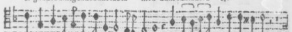
mea in Deo meo, & psallam nomini tuo altissim: neder-



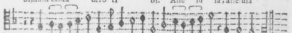
lia quas me ij. ij. sed



& gaudebant gaudebant labia mea dum cantauero ti-



bidum canta uero ti bi. Alle lu ia, alle lu ia



ij. Alle lu ia ij.
 Il Terz. Lib. della Concertia 1673. 14. voc. Op. 12. Di Gb. 2. C 5



Anebo Dno,

psallam Deo meo quamdū

fum locandam sit ei elo quiam me um

dele etabor in Domina ij.

dele-

etabor in Domina & annuntiabo inter gentes opera e-

ius, ve cantent tota die magnitudinem suam & gloriam eius

in cytharis & tu bis alle luia alle luia.

alle luia, alle luia ij.

ij.

ij.

ij.



Lorete flores, quasi lilium, & date o-

dorem, & fronde te in gratiam, & collau-

date canti tum. Date nomini eius magnifica tiam

& confite mihi illi, in voce labi drum vestro rum &

cytharis ij. in canticis & cytharis, laudare e-

um, & sic dicetis in confes sione opera Domini vni-

uer fa bona val de.

12 Gaudete in Domino.

13 Congratulamini mihi omnes.

} vedi nell'Alto.



Onufucor tibi, & collaudabo te, ij. Deum.

Saluatorem meum quoniam adiutor es, & prote-

ctor factus es mihi, invocavi te & exaltavi te

me & exaltavi te. Si me super omnem terram habita ti-

onem meam & col laudabo te ij. canticum novo, &

cythara & organo cum cantico, & cythara

ra. Alleluia ij. Alleluia

ij. ij. alle lu ia,



D te Dñs da nabo & asimi labos de scenden ti-

bus in lacum descendens & asimi labos

descenden tibus in lacum. Exaudi Domine ij.

dñm extollo manns me as adimplem.

san ctum tuum, protecor meus, tu es adiutor

meus, tu es protecor meus, tu es spes mea & adin-

tuus sum, & resurrexit caro mea, & ex voluntate

mea, confite bor tibi Domine Deus me us.

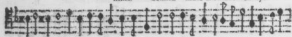
Alleluia, ij. Alleluia ij. ij.

allelu ia, ij. ij. ij.



Uxlate iusti in Do-

mino. Confite mini Domino in cy.



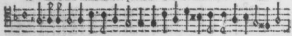
thara, in psalterio decem cordarum, psallite psallite illi psallite



il li cantate ei canticum ij. no. um. cantate



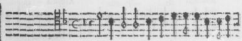
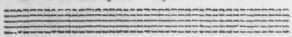
ei canticum novum, bene psallite illi in vocifera tio-



ne, Magnificate Dominum mecum, & exaltemus nomen eius in idip-

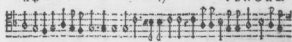


sum non confundentur ij. ij.

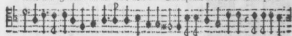


Viblate Deo

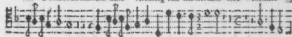
omnis terra, psalmum dicite nondum



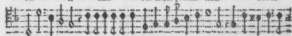
eius, date gloriam laudi eius, dicite Deo quam terribilia sunt opera



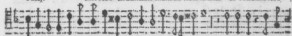
tua Domine in multitudine virtutum tue manentur tibi inimici



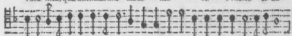
tu i, ado. rer te, & psallat tibi, introi-



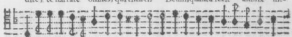
bo, ij. introibo in domum tuam in holocaustis & reddam tibi



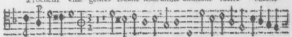
vota mea, que distinxerunt labia me a. Venite, & au-



dire, & narrate omnes, qui timeis Deum, quanta fecit amor me-



x, benedi cite gentes Deum nostrum, & audiam facie vocem



laudi e ius. Alleluia alle luia, alleluia ij.



ij.

ij.

ij.

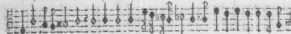


Ripe me, & ab infur gentibus in

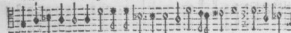
me & ab infur gentibus in me, libera me:



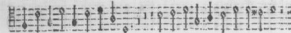
quoniam ecce ceperunt a nimum meam, irru erunt in me vi-



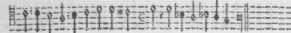
ri tor tes, Ego autem can tabo, & exultabo mane &



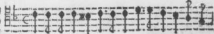
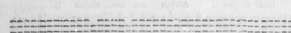
exultabo mane miseri cordiam tu am. Allelu-



ia, Alle luia, ij. Alle luia ij.

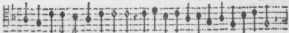


ij. ij. ij.

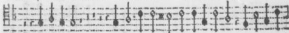


Mnes de Saba venient aurum, & thus defe-

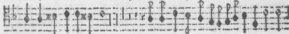
rentes, & laudem Domino decantantes glori-



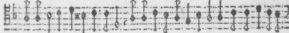
amque Deo annuntian tes, alleluia a'leluia, ij.



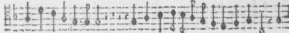
ij. Hoc fignum magni Regis camm, carnis vt



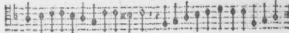
ado remus e um, & aper tis thesa uris suis



obtrulerunt ei munera, & aperis thesauris suis obtru-



luerunt ei munera, alle luia alle luia, al-



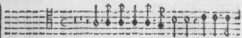
leluia, ij. alle luia alle luia ij. ij.



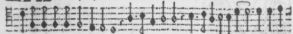
ij. ij. ij.

G Audens gaudebo in Domi ro, & exul-
tabit anima mei in Deo meo Hodie
in terra ca nunt Angeli Letantur ij. Ar-
chan geli. Alle luia, Ecce Pastores ad invicem loquen-
tescum laci ria, alle luia, Ecce Angeli annunti-
antes illis decan tant laudem li centes. Gloria ij.
in altis simis Deo, Gloria ij. in altis simis Deo
bonæ volunta tis Alle luia, ij. ij. ij.
ij. ij.

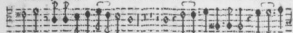
V Idi speci osam, sicut Colum-
bam. ij. sicut Columbam
desuper riu los aquarum cuius inesti mabilis odoe
e rat nimis in vestimen tis eius, ij.
circum dabant eam, flores rosarum, ij.
ij. & lilia consallium, & lilia con-
sallium & lili a consallium, ij.
alle luia, ij. al le-
luia, al leluia ij. ij. ij.



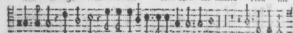
Vlier quid ploras: Dominum meum viderunt, & nesci-



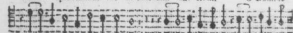
o vbi posuerunt eum dicito mihi ij. si vos sustu-



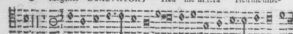
lisistis & ego eum tollam Heu Heu me misera Heu me



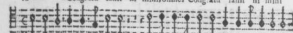
misera quovadam vbi te inveniam dñe & tñi O Domine



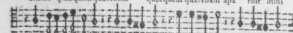
O Magister OSALVATOR, Heu me m'f'ra Heu me mife-



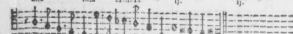
ra Congratula lami ni mihi, omnes Congratula lami ni mihi



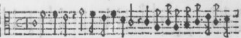
omnes quia quem quarebam quisquem quarebam spa roit mihi



alle luia alleluia ij. ij.



al leu ia.



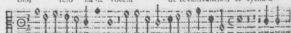
Domine semper laudabo te in vi-



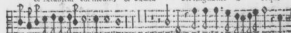
ta mea, in vi ta mea nomini



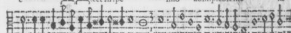
tuo, refo na'te vocem de tecum cantico, & cythara



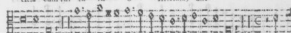
& letabitur cor meum, & exulta bit lingua me a requi-



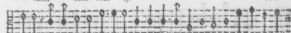
e & tñi & tñi in spe imo adimplebis me la-



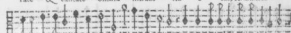
ticia cum vul tu tu o Alleluia, alle-



luia, Alle luia ij. Nar-



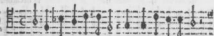
rate & cantate omnia mirabi lia e iesi Annuncia-



boni genitibz non creatum, & dicam vñ. Cantate ij. & psallite.



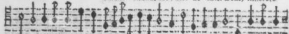
LETANIE DELLA MADONNA.



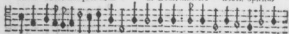
Yrie ele yson, Christe ele yson,



Christe exaudios Pater de celis Deus, miserere



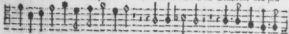
nobis Fili Redemptor Mundi Deus, miserere nobis, Spiritus



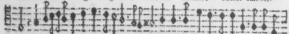
Sancte Deus, miserere nobis, Sancta TRINITAS vnus Deus misere



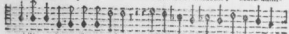
rerere nobis, ora pro nobis Sancta Dei, Genitrix, ora pro



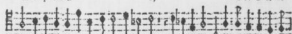
nobis Sancta Virgo Virginum, Mater Christi, Mater castissi-



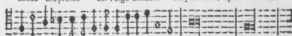
ma ora pro nobis Mater amabilis, Mater admi-



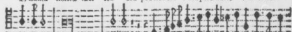
rabilis, Mater Creatrix, Virgo veneranda Virgo prae-



canda ora pro nobis Virgo Clemens ora pro nobis, Speculum iustiti-



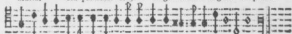
ae, Causa nostrae salutis ora pro nobis. Vas Spirituale, Vas hono-



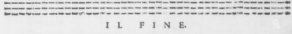
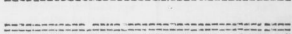
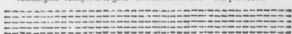
rabile, Vas insignis deactionis Rosa mystica, Turris Da-



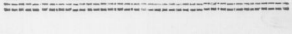
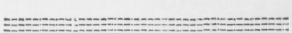
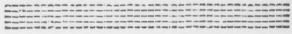
uidica, ora pro nobis Regina Angelorum Regina Propheta-



rum Regina Martyrum Regina Sacrorum omnium ora pro nobis.



IL FINE.



Tauola del Terzo Libro delli Concerti à due, 3.
& quattro voci, Di Gio. Ghizzolo.

A DUE VOCI.

<i>Indica mihi</i>	<i>Duoi Cantanti, ouer Tenori.</i>	1
<i>Gaudete, & exultate,</i>	<i>Duoi Cantanti, ouer Tenori.</i>	2
<i>O dies infelices</i>	<i>Canto, & Tenore.</i>	3
<i>Vias tuas demonstra mihi</i>	<i>Canto, & Tenore. Dialogho.</i>	4
<i>Exaudi Deus</i>	<i>Canto, & Basso.</i>	5
<i>Decantabat populus Israel</i>	<i>Canto, & Basso.</i>	6

A TRE VOCI.

<i>Super flumina Babilonis,</i>	<i>Canto, Tenore, & Basso.</i>	7
<i>O quàm metuendus</i>	<i>Canto, Tenore, & Basso.</i>	8
<i>Paratum cor meum</i>	<i>Canto, Tenore, & Basso.</i>	9
<i>Cantabo Domino,</i>	<i>Duoi Cantanti, ouer Tenori, & Basso.</i>	10
<i>Florete flores,</i>	<i>Duoi Cantanti, ouer Tenori, & Basso.</i>	11
<i>Gaudete in Domino</i>	<i>Canto, Alto, & Basso.</i>	12
<i>Congratulamini mihi omnes</i>	<i>Canto, Alto, & Basso.</i>	13

A QUATTRO VOCI.

<i>Confitebor tibi Domine Rex</i>	14
<i>Ad te Domine clamabo</i>	15
<i>Exultate iusti in Domino</i>	16
<i>Inbilate Deo</i>	17
<i>Eripe me</i>	18
<i>Omaes de Saba venient</i>	19
<i>Gaudens Gaudebo in Domino</i>	20
<i>Vidi speciosam</i>	21
<i>Mulier quid ploras</i>	22
<i>O Domine semper laudabo te</i>	23
<i>Confitemini genies</i>	24
<i>Letanie della Madonna, à cinque voci.</i>	25

